

Stylistic Analysis of Razavieh's Odes in the Poetry Book of Sheikh Azari Esfrayeni

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Abstract

Praise in the form of religious odes have been one of the main ways of expressing the religious interests of poets to religious leaders. The subtlety and tenderness of expression in ritual poetry, when combined with the expression of feelings for the Purified Imams (as), make the most beautiful literary poems. Sheikh Fakhr al-Din Hamzat ibn Ali Esfrayeni (866 - 784 A.H.) known in Azari as one of the famous poets, elders and poets of the 9th century AH, a large part of his odes were written in praise of the Purified Imams (as). Referring to Azari's odes, the praise and devotion to the purified Imams (as) and especially Imam Riḍā (as) is remarkable due to the presence of this poet in Khorasan. By examining and Razaviyeh's odes in Sheikh Azari's poetry book, this article has aimed to analyze and identify the stylistic features and innovations that the poet paid attention to on three levels, linguistic, literary and intellectual, and the aspects of beauty. With eloquent and fluent expression, Azari has succeeded in singing Razavi's odes along with literary arts and deep religious and historical concepts. The theme and intellectual language of the poet are combined with religious concepts and the poet has expressed his devotion well with a mystical look and with the language of poetry.

Keywords: Imam Riḍā (as), Sheikh Azari Esfrayeni, Razavi's Odes, Stylistics.

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