

The Approach of Ḥaḍrat Seyyed al-Shuhadá (as) to the Phenomenon of Death with an Emphasis on the Poems of Oman Samani and Its Effect on Behavioral Balance

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Abstract

In ʿĀshūrā and Karbalá, which is an important time in the history of mankind, Ḥaḍrat Seyyed al-Shuhadá (as) presented a reading of death and calamity and the world not only in expression but also with action and feeling, which can be useful in the balanced lifestyle of human being in general, regardless of any nationality and religion. Paying attention and following the example of the mystic and wise discourse of Imam Hossein (as) on the phenomenon and event of freedom from physical identity (death) will lead the human feeling from facing fear and anxiety towards death to enthusiastic and accepting judgment. Since human resilience and tolerance depends on the way of human perceptions in the field of facing necessary events such as death, a wise story of the events can be responsible for a happy encounter. In the book *Ganjīneh Asrār*, Oman Samani has been able to portray this importance beautifully with the tools of art and the language of poetry. In this article, with a descriptive and analytical method as well as library tools, the balanced vision of Ḥaḍrat Seyyed al-Shuhadá (as) will be analyzed with regard to his long statements, especially in the event of Karbalá, with an emphasis on the verses of the author of the book *Ganjīneh Asrār*. Among the findings of this research will be the empowerment of human's eager encounter with the phenomenon of death, by highlighting the mystical approach, the approach that Ḥaḍrat Seyyed al-Shuhadá (as) achieved with the arrangement of his vision.

Keywords: Imam Hossein (as), Lifestyle, *Ganjīneh Asrār* and Samani Oman, Death, Mystical Reading.

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