

Emotional Discourse in the Seventh Supplication in *Ṣaḥīfeh Sajjādīyyah*

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Abstract

Emotion is the important and impressive element in literary texts. Religious texts in addition having deep intellectual and content concepts and the most important religious doctrines, also have an emotional effect. The address in these texts is somehow that can have a good impact on the audience's feeling. Hence the religious texts is being full of pure monotheistic concepts and also have paid special attention to the category of emotional motivation and impact. The seventh supplication of the *Ṣaḥīfeh Sajjādīyyah* which Imam Zain al-ʿĀbidīn (as) enjoin to be read in hardship and difficulties, is one of the religious texts which this category is carefully considered. This article tried to analyze the emotional element in the beam of this valuable supplication in descriptive and analytical method. The seventh supplication of the *Ṣaḥīfeh Sajjādīyyah* in addition having deep intellectual and content concepts and the most important religious doctrine, also have an emotional effect. The scheme of the emotional process in seventh supplication is drawn in five phase: 1: incitement of emotion 2: preparation 3: identity 4: excitement 5: evaluation undoubtedly, the mentioned supplication in the beam of emotional discourse has been able to transfer its message to the audience in best way.

Keywords: Emotion, Discourse, the Seventh Supplication, *Ṣaḥīfeh Sajjādīyyah*.

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