

Phonetic and Rhetorical Stylistics of *Ziyārat Jāmi'eh Kabīreh*

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Abstract

Stylistics is one of the most important literary phenomena that has a special place among linguistic researches. This critical method seeks to examine the differences between different types of texts and recognize the stylistic characteristics of a person or a group or a literary period. In this research, which has been carried out with a descriptive-analytical method, while explaining the most important elements and stylistic components of *Ziyārat Jāmi'eh Kabīreh*, the degree of coherence and convergence of these elements has been analyzed and evaluated at the phonetic and rhetorical levels. The obtained results show that the elements that make up the inner and outer music of the text of *Ziyārat Jāmi'eh Kabīreh* have a very high frequency. The comprehensive musical system and structure, including the type of arrangement of letters and words, the system of the spacing of phrases and the harmony between consonants and short and long vowels in such a way that the music is the result of the type and attributes of the letters; and their coherent connection based on the meaning and concept of the case of speaker's opinion is shown. In the phonetic layer, the predominance is with sensory rather than abstract words. Music in *Ziyārat Jāmi'eh Kabīreh* is beautifully linked with meaning and plays a special role in influencing the meaning on the audience. The speaker has given a pleasant and beautiful sound and music to *Ziyārat* by using more of the structure of the *saj'*. Among other results obtained from this research, we can point out the high frequency of similes in the depiction of phrases in *Ziyārat* text, which is the most frequent and highest depiction element in this *Ziyārat*.

Keywords: *Ziyārat Jāmi'eh Kabīreh*, Phonetic Stylistics, Rhetorical Stylistics, Rhyme.

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